

Sale of 'Forge' Opens Today On Campus

1943-44 Issue
Contains McGill
Literary Work

The only issue of The Forge which will appear on the campus this year goes on sale this morning in all the large campus buildings. Since the number of copies is limited, the editorial board advises all those who want to be sure of their copy to buy it early.

It will be sold in the Arts Building, the Engineering Building, the Union Tuck Shop, the Medical Building, R.V.C. and by any of its editors. Since The Forge is being printed this year and not mimeographed as it was last year, the price has been set at twenty-five cents per copy.

The Forge, McGill's literary magazine is written and published by undergraduates of the University. The number of issues has fluctuated between one and two per year according to the quantity and quality of the work submitted. Last year it was possible to publish two issues during the college session by mimeographing the copies and thus reducing the cost. This year's editorial board felt, however, that printing meant greater permanence for the publication, and have resumed the custom of previous years.

Poetry, short stories and articles make up the contents of the thirty-six pages of the 1943-44 Forge, and a new cover design has been created for the issue.

The Forge will continue on sale tomorrow and Wednesday, unless there is a complete sell-out before then.

Union Leaders Will Discuss Labor Legislation Wednesday

On Wednesday evening the Student Labor Club is sponsoring the last in its series of forums on topics of current interest. The subject will be "The Labor Scene: Ottawa and Quebec," and the speakers will be Mr. Kent Rowley of the American Federation of Labor. Election of the club executive for the coming session will be held. The meeting is scheduled to take place at 8.15 p.m., in the Grill Room of the Union.

Mr. Desautels has long been active in Quebec labor circles. He has often acted as legal counsel for the Quebec Canadian Congress of Labor and C.I.O. unions, and also for several International A.F. of L. Unions. His address will deal with the Quebec labor scene, and he will pay special attention to the labor bills which were recently passed in the Quebec Legislature and whose constitutionality is now being contested in the courts by the C.C.L. Mr. Desautels will explain the significance of the unity of all Quebec labor organizations in their opposition to Quebec Labor Bills Nos. 2 and 3, and will also attempt to clarify the issues around the recent Montreal Tramway strike.

Kent Rowley, who is the International Representative of the

Macc Circle, Avukah, Hold Joint Meeting

Mr. A. M. Klein
To Discuss
Palestine

The first joint social affair of the Maccabean Circle and Avukah will be held at 6:45 p.m. on Saturday, March 11, at Victoria Hall. Mr. A. M. Klein, poet and writer, will speak at this supper-banquet, and officers representing the Hillel Foundation will be elected for the coming year.

Nominations for the executive which will be elected at the banquet, it was stated, should be signed by ten students.

Klein On Palestine
Mr. Klein, the speaker of the evening, will discuss "British Policy in Palestine, and the White Paper." According to a statement issued by the Maccabean Circle executive, Mr. Klein's editorials in the Jewish Chronicle "reveal a clear analytical approach to present events and together with his marvelous sense of humor, make him a popular lecturer on literature and history."

Motion Pictures
Further entertainment planned for the evening includes several reels of motion pictures centering around comedies and travelogues, as well as dancing to well-known bands through the medium of a nickelodeon.

The executive of the Macc Circle announced further that the admission to the supper-banquet is one dollar per person, and the tickets *Continued on Page Four*

Emerson Delivers Lecture In Memory of Dr. Fleming

Dr. Haven Emerson, emeritus professor of Public Health at Columbia University, will deliver the inaugural lecture of the annual "Grant Fleming Memorial Meeting" in the Assembly Hall of the Medical Building at 8:30 p.m., Friday, March 10.

Sponsored by the Canadian Association of Medical Students and Internes, the meeting is to be held every year at McGill, in memory of the late Dr. Grant Fleming, who was Dean of the Faculty of Medicine for a period of four years, and also honorary chairman of the National Advisory Council of C.A.M.S.I.

The subject of Dr. Emerson's talk will be: "Public Health Services and the Care of the Sick." According to a member of the C.A.M.S.I. committee in charge of the meeting, which is open to anyone, the sociological aspects of this topic should be of interest of the public in general.

Grad-Undergrad Banquet Held Last Friday

Guests Introduced
By President
Of Students' Society

On Friday evening the first annual Grad-Undergrad banquet was held in the McGill Union. About fifty members of each of the Societies attended, and all those present were introduced by Alex Stalker, president of the Students' Society. Those at the head table included Mr. Fraser Keith, president of the Graduates' Society, Mr. George MacDonald, and Col. Alan Magee, members of the Board of Governors and John Costigan, president-elect of the Students' Society. Principal James expressed regrets at being unable to attend, since he had a previous engagement in Philadelphia. Chancellor Morris M. Wilson was unable to attend due to an attack of the flu.

Mr. Keith addressed the gathering, stressing the importance of the work of the Undergraduate Committee of the Graduates' Society, which had organized the banquet. He listed their activities for the current session as being "bound to have a very beneficial effect on the welfare of our Alma Mater." The Committee's projects include the establishment of closer cooperation between the two societies, an undertaking to further the membership of the Graduates' Society, the sponsoring of a special Convocation Issue of the McGill News, a recommendation for scholarship grants, especially for returned men, and the banquet.

The entertainment consisted of a sing-song, featuring McGill favorites. The singing was conducted by Rex Freeman, with Doug Ellis at the piano.

Photo Fans Hear Gordon Webber

Discusses Camera
As a Medium
For Artists

Gordon Webber, newest member of the Instructional Staff of the School of Architecture and well-known Canadian artist and photographer will address the Camera Club on Wednesday evening. The topic of his talk will be "The Camera as an Artistic Medium."

Although better known for his paintings, of which there was a display in the Royal Victoria College a few weeks ago, the speaker is also an active photographer. He is notable especially for his emphasis on form and design to the partial exclusion of the more formal and classical choice of subject. His techniques, like his manner of treatment and choice of subject, are modern, and he has made extensive use in the past of both the paper negative and of the negative enlargement, this latter especially in some of his architectural studies.

WOMEN'S UNION PROJECTS AMENDMENT; COUNCIL COLLECTS BOOKS FOR FORCES; CLUB FEATURES DANCES BY STUDENTS

McGill Union Is Drive Centre

Armed Forces Like
"Digest" Type
Of Magazine

A book collection campaign is being inaugurated by the Students War Council, which asks all students to bring their contributions of books and magazines to the Union, which will act as the collection centre for the whole Campus. This campaign was decided upon after the War Council received an appeal from the Montreal War Services Co-ordinating Council, for further contributions of reading matter for the armed forces.

The type of reading material in greatest demand by the troops consists of novels and magazines of the "Digest" type, it was stated, since any magazine devoted to current affairs may be out of date when it reaches its final destination.

All Contributions Welcome
The War Council stated that all students were asked to bring a contribution however small. It would not be feasible to hold another book drive similar to that held in the fall, owing to the uncertainty of the weather, and the proximity of final examinations.

To illustrate the need for more books for the armed forces, the War Council quoted excerpts from a letter received from the War Services Co-ordinating Council:

1½ Million Publications
"... Since the establishment of the (Book and Magazine) Depot, nearly a million and a half carefully-selected publications have been sent to members of the Armed Forces."

"This does great credit to you *Continued on Page Four*

"Edge of the World" Presented by Film Society

The McGill Film Society will present "The Edge of the World," today at 5:00 p.m. in room 250 of the Biological Building, announced the executive.

"The Edge of the World" is a story of the Island of Foula, off the Northern Coast of Scotland, and of its sturdy inhabitants, who, for a hundred years and more fought a long and hard battle for existence against the cruel forces of nature. The story is enacted by the natives themselves.

As this is to be the last afternoon showing of the year, the McGill Film Society, it was stated, is hoping to see a large turn-out. The Society wishes also to thank the students "for their wonderful support during the past months."

Meet Your Players' Club

President for Two Seasons Now Produces 'What Say They'

For the last two years, Ronnie Bayne has been president of the McGill Players' Club. Under his able leadership, the players have been able to struggle through two very hard and difficult seasons.

Ronnie was first seen in the 1942 production of "Out of the Frying Pan" in which he played the romantic hero. Previously he had acted in numerous plays in Bishop's College, Lennoxville. Last year he was the producer of "A Murder Has Been Arranged" which was presented at the MRT play house on Guy Street.

This year, although he is working very hard in first year Medicine, Ronnie has been able to work on the production of "What Say They"

Annual Concert Held Soon

Modern Dance Club
Features Fifteen
Original Compositions

The Modern Dance Club will give a recital on Friday, March 17, in the Upper Gym of R.V.C., at 8:30 p.m., announced Miss Thelma Wagner, assistant director of Physical Education for R.V.C. This will be the second of the Annual recitals given here, and will feature studies and dances composed by the students.

Three Years Old
The Modern Dance Club was organized three years ago, and holds weekly meetings. It is divided into a Senior and a Junior group. The total yearly enrolment, it was stated, is about 25. Students in the School for Teachers also have two hours a week of this kind of dancing.

The first year that the Club was started, said Miss Wagner, only small informal evenings were held. "The dances shown were simple, and there was no attempt at costuming or lighting. During the second year a recital was held in the R.V.C. gym. The compositions that were presented and which will be presented this year, are composed and danced by students, in groups four to ten. The music is modern. The dances express a mood or feeling, or make a comment on contemporary life."

Program Divided In Two.

The dances to be presented by the Senior Group will be divided into studies and compositions. There will be three studies, and about twelve compositions.

The first "Chorale," is done to a Bach Chorale. "It tries to capture, in the movement of the dance, the *Continued on Page Four*

English 13 Will Present Plays on Thursday Night

A group of two one-act plays will be presented in Moyse Hall Thursday night at 8.15 by the class of English 13. The plays will be Thornton Wilder's "The Happy Journey to Trenton and Camden" and Sir Arthur Pinero's "Playgoers." Admission will be free to all students.

"The Happy Journey" will be presented as written, without scenery or properties. The plot deals with the journey of a typical American family to visit their married daughter in Camden.

The second play, "Playgoers," a comedy deals with the ever-present servant problem, and what happens when a particularly ideal group of servants are confronted with a treat in the form of a visit to the theatre.

Rumors of Election Chicanery Lead to Revealing Recount

By KARIN COLLIN

Rumors of chicanery at a recent Women's Union election have been spreading round the campus. At a recount held on Friday night, it was found that 40 more votes had been cast than there were names checked off on the lists. These are the facts of the case, as compiled from reports received from members of the executive and from neutral observers.

The elections for the position of president of the Women's Union, and president of the M.W.S.A.A., were conducted without set written rules, since there is no clause in the constitution of the Women's Union, regulating the procedure to be followed at elections. The rules used were customary. Students were not asked to sign the voters' lists, and according to bystanders, these lists were handled rather carelessly by the people in charge. Moreover, the ballots were lying loose on the table, and the room was extremely crowded. Some people were brought in in blocks, and according to reports, open electioneering was carried on around the polls.

When the names of the successful candidates, Dixie Andrews and Merelle Cayford, were announced, the rumors began to spread. Many girls according to reports were heard to say that they had voted twice or more. A recount was held on Friday. Representatives of all candidates were present, and with them, an impartial witness. They found that 40 extra votes had been cast.

However, since both candidates had a majority of well over 40 votes, the executive decided that a re-count was unnecessary.

Earlier in the elections, according to statements received from various reliable sources, irregularities were reported, such as the loss of one nomination, by one of the persons in charge of canvassing for signatures. A second nomination, for the same candidate, but for the other position, was abandoned for lack of supporters, stated the same source. A statement on the whole matter has been issued by the Executive of the Women's Union.

Coeds Meet On March 23

Recommendations
To Be Basis
For Amendment

A series of recommendations, which "should be embodied as the basis of an amendment" to the Women's Union constitution, and which are designed to avoid any electoral difficulties such as prevailed at the recent Women's Union elections, have been made known to The Daily in an official statement by Marjorie Cross, president of the Women's Union, last night. The suggestions will be presented to the annual meeting of the Union which will take place on March 23, according to the announcement.

"It was brought to the attention of the Women's Union on Friday that several women students had been heard to claim that they had voted more than once at the elections on the previous day. It was therefore felt that a complete investigation should be made. This was carried out at the McGill Union with representatives of each candidate plus one impartial student present, and upon rechecking the votes against the lists of voters, a considerable discrepancy was found. Serious as this is, this discrepancy did not affect the results of the elections as reported Thursday evening, so that the executive felt justified in not re-opening elections. They suggest the following recommendations to be carried out by the future executives, thus avoiding any possible recurrence of this situation.

Nominations Recaptured
"(a) That nomination sheets be handed to a member of the Women's Union executive at a given time in the Women's Union office, and that a receipt be given to the student presenting the nomination."
"(b) That additional booths be set up in the following buildings: R.V.C., Arts, Biological, and Medical."

"(c) That representatives of each candidate plus one impartial person be present at each booth during the entire election."

"(d) That ballots be given to the voters only after they have initialed the voting lists."

"(e) That representatives of each *Continued on Page Four*

Edgar Lion Tells Cosmos Of Plans for Next Year

The Cosmopolitan Club will meet for the last luncheon meeting of the current session today. The speaker will be Edgar Lion, the Secretary-elect who will give a short summary of the activities planned by the Club for the 1944-1945 session.

The executive emphasizes that it is of the utmost importance that as many members as possible turn out for the meeting, as the Club plans to base its summer program on the suggestions and preferences of its members. This meeting will take place in the Music Room of the Union at 1.30 p.m.

Arts and Science Hold Banquet At Queen's Hotel

New Executive
Will Be Elected
Within Ten Days

The annual Arts and Science Banquet will be held on Friday, March 17, in the Spanish Room of the Queen's Hotel, at 8.30 p.m., stated David Armstrong, President of the Arts and Science Undergraduate Society. This banquet is an annual feature, and will be open to Arts and Science male students only.

A cocktail party will precede the banquet, and the entertainment will consist of a floor show, continued Armstrong. There will be a sing-song led by Ben Albert at the piano, a comedian, a novelty act, and two groups of dancers. One of these groups, it has been tentatively decided by the executive, will be the "Day Sisters", acrobatic type dancers. The other group, they added, would be of the ballroom type of dancing.

All the Arts and Science Professors will be invited-said the executive. Tickets will cost \$1.50, and only 150 will be put on sale, to prevent overcrowding.

Nominations are also being called for to the posts of next year's executive. The elections will take place in the next ten days, and the successful candidates will be installed at the forthcoming banquet.

Maccabean Circle Members To Hear Louis Lipsky

Members of the Maccabean Circle have been invited by the Poale Zion Forum Committee to hear Mr. Louis Lipsky, former president of the Zionist Organization of America and former member of the World Zionist Executive, address an audience tomorrow at 8.30 p.m. in the Montreal High School. The topic will be "The Outlook for a Jewish Commonwealth in Palestine."

Mr. Lipsky, who is a member of the Actions Committee of the World Zionist Organization, has just returned from Washington where he appeared before the American Congress Committee studying the Palestine resolution. The speaker will be introduced by A. M. Klein, well-known Canadian poet. Leon Kronitz, fourth year Arts student will preside at the meeting. There will be no admission charge.

Masquerade Ball Featured Friday Well Attended

Spanish, Mexican,
Russian Costumes
Are Prominent

By Doreen Willerton

By DOREEN WILLETON
Last Friday night the Cosmopolitan Club held a Masquerade Ball at the Union Ballroom. The decorations consisted of weird apparitions on the walls of the ballroom with the flags of various countries scattered hither-and-thither about the room. The music was supplied by Percy Ferguson and his serenaders, with a charming interlude consisting of a Calypso performance presented by artists from the West Indies. Among their selections was the well-known and delightful number "Take an Ugly Woman."

Honored guests for the evening were Prof. W. L. G. Williams and his wife. Prof. Williams wore a charming tuxedo in raven black, with white accessories, while Mrs. Williams accompanied him in a black formal gown. Chancellor Morris Wilson was unable to attend, as were Principal Cyril James, who was absent from the city, and Prof. Forrest Lavolette who was in Ottawa on official business.

The Editor-in-Chief of The Daily, James MacLeod, was in attendance in dress uniform of immaculate khaki with gold trim and tan accessories. Tom Hutchinson wore a black ivory suit with white accessories and a corsage of white carnations. He was accompanied by "Penny" Penverne who also wore black formal dress. Jack Pye attended the dance for a few minutes wearing a navy business suit, with matching fedora.

The winners of the costume prizes were Roberto Soler and Mimi Heyne, who attended the *Continued on Page Four*

DAILY MEETING

There will be a meeting of The Daily staff this afternoon at ONE o'clock (not at five as previously announced), to consider changes in The Daily constitution. In order to assure a quorum, editorial board members and at least ten reporters must attend.

Around the Globe

London: Marshal Joseph Stalin announced tonight that the Red Army has opened a new offensive in the western Ukraine, and under the leadership of Marshal Gregory K. Zhukov—who has paced the important Soviet victories since Stalingrad—has advanced up to 35 miles, routed 12 German divisions and swept into southern Poland.

Washington: Argentina still serves as a base for Axis espionage and support, the United States Acting Secretary of State, Edward Stettinius, charged Saturday and American recognition of the regime of Gen. Edelmiro Farrell is being withheld until this situation is cleaned up.

New Delhi: Jungle-wise British and Indian troops on the Arakan front in northwest Burma have ambushed a Japanese supply caravan near the Maungdaw-Buthedaung road killing or capturing all but a small number of the enemy column which escaped with the enemy wounded.

Around the Campus

Today: Radio Workshop broadcasts on National Hook-up on CBM at 7 p.m. . . . War Book Drive begins. . . . McGill plays R.C.A.F. in N.D.H.L. game at Forum. . . . Forge goes on sale.

Tomorrow: Bridge Club meets at 8.15 p.m. in Union Reading Room. . . . Philosophical Society meets in R.V.C. Common Room at 8.30 p.m.

Coming: Players' Club presents Bridie's "What They Say" March 16, 17 and 18. . . . Modern Dance Club holds Second Annual Concert March 17. . . . Macc Circle-Avukah Club hold closing supper-banquet March 11. . . . Campus Life Deadline this Friday, so come on Camera Fans. . . . Wednesday, Daily banquet. . . . Thursday morning, last issue of The Daily. . . . Joint meeting of Historical Clubs will hear Dr. Rotheney, professor of History at Sir George Williams College.

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MONDAY, MARCH 6, 1944

All Around the Town

MRT's Production of 'Out of the Frying Pan' Is Fine Farce—Sherwood Drama at YMHA—CAUC Show Good Fun

By V. C. G.

"Out of the Frying Pan" is without doubt the MRT's play of the year. John Mellor's cast knows its play well, and cavorts about the stage in the full intent of enjoying itself, to the incidental but considerable entertainment of the audience. The performance has pace and polish, wit and reality, and to date John Hoare's Guy Street company has hardly approached a production of like excellence.

Herbert Rose, who plays George, is the ringleader of the general hilarity; he is a natural comedian and handles himself well—occasionally at the expense of the play, but the audience rarely if ever objects. His gestures and facial expressions integrate with his lines to form a zany but not incredible character, and he tosses off his scenes with a carelessness which all but conceals a nicely detailed approach.

Carmen Silvera is Kate Ault, no more, no less; which is to say that she is no more and no less than a very accomplished actress. Without losing a grain of comedy, she maintains a contrast of depth and underlying seriousness which effectively balances the play in full flight, so to speak. And Stella Sprowell, who does Marge Benson, manages some very good scenes with the play's scanty sincere emotion. Nellie Smith's Mrs. Garnet is a little gem, pleasant, careful, thorough, and implicitly well timed.

John Averill carries Norman's weighty responsibility of holding the play together, and without losing grip for an instant turns in a very fine job as well. His interpretation of the character has grown immeasurably since his first try at it, and his performance is, with Miss Silvera's, the most satisfactory of the piece.

Gwen Ford as Dottie Coburn and Miriam Lunn as Muriel Foster put further strain on a critical vocabulary for adjectives of praise. Both belong beyond question in the parts they play, acting with capability and even some restraint, and making excellent contributions to the overall effect. John Evelyn occasionally overdoes Mr. Kenny with over-superficial bluster, but comes down to the general level to take full advantage of such lines and situations as the second-act curtain. Douglas Milson is good as Mr. Coburn, though a little rough and unsure at some points; a few more performances will bring this to naught. Gordon Pfeiffer Jr. is awkward and uneven as Tony Dennison, losing the effect of many of his best lines by misdirected emphasis and style. George Woods and Walter Jackson are the long but weak arm of the law.

John Mellor's admirable direction is aided to no small degree by John Mellor's admirable set, with excellent lighting by Mr. Averill. The play, which continues each evening this week and Saturday afternoon as well, is highly and sincerely to be recommended.

By R.M.F.

On Friday and Saturday evenings last, No. 2 C.A.U.C. presented "This Ain't The Army" in Moyse Hall. This production furnished many laughs and was enjoyed by all.

The program was featured in two acts; the first one included an overture by the C.A.U.C. orchestra, an octet of soldier-musicians under the able direction of Cpl. Roy Dohn whose arrangement of the musical score included a selection of his own composition. The overture was frequently interrupted by humorous incidents which finally reduced the band membership to seven and sent one member, who persisted in mis-cueing, away in tears. This particular incident provided much entertainment. Next on the program was a skit entitled "Camp Here, P.Q." which pictured trainees at drill. The scenes that followed were of the type that drive most drill sergeants to tears. Included in the skit were renditions of old songs by a harmonious quartet.

The second act commenced with a medley of popular tunes by the orchestra and two selections by its pianist, L. Cpl. Piesley which were received with great applause. The feature presentation of the evening, a comedy entitled "This Ain't The Army," contributed greatly to the well-balanced program. Individual talent was displayed in the opening scene. A precision squad was next put through its paces, and finally a classroom scene was reproduced which afforded much humor. The choir performed admirably in its rendition of Men of Harlech in the first act and John Peel, together with an original composition, "This Ain't The Army," in the second act.

Again, apart from the potentialities for illegal voting which certainly were present, there occurred definite breaches of what may be termed 'the etiquette of an election' as opposed to hard and fast rules. Open electioneering was carried on by over-enthusiastic supporters on both sides around the polls on the day of the election itself, a thing which is utterly indefensible. Electioneering, if not always commendable, is at least permissible before an election, but on the day of the election it should be taboo.

Women students can and must demand and see fair play in their elections. The pettiness and small-time politics exhibited in so many facets of the recent elections are unworthy of women whose men are fighting for freedom. The men of our armed forces are not fighting to preserve our rights to haggle over personalities and to squabble among ourselves.

By G. R.

The scene is a schoolhouse near Thermopylae. German guns rumble a scant kilometer away, as Dr. Karilo Vlachos, famed Athenian neurologist and Nobel prize-winner, receives word of his son's death on the Macedonian frontier. This is the last shattering blow in the life of a scientist who, though originally a pacifist, eventually came to embody the age-old spirit of democracy which his countrymen first taught the world in that self-same spot over two thousand years ago. Thus does the Y.M.H.A. production of Sherwood's play, "There Shall Be No Night," reach its most telling scene; one in which the reading of Pericles' funeral oration is dramatically highlighted by a Polish officer's recollection of his wife's horrible fate at the hands of the conquerors of Warsaw.

Supported by an adequate cast, Charles Lewis as Dr. Vlachos, Fran Lee Mallis as his American wife Miranda, and Gordon Lightstone as an American reporter and radio commentator, are all most effective in the final tragic moments of the play, although somewhat drab in the earlier scenes. Top honors among the supporting cast go to Isobel Weinrauch, who makes the deeply patriotic Eleni Rhalles, sweetheart of Philip Vlachos, come to life with a vengeance. Unfortunately the few moments in which the tragically beset young lovers betray their feelings towards each other are somewhat bashfully underdone.

The expected villain, Dr. Ziemssen, German consul at Athens and anthropologist of note, is most effectively characterized, both in appearance and in portrayal, by Charles Garber, whose subtle sadism touches off the thorough exposition of Nazi thought and technique with which he unconsciously frees his scientific friend, Vlachos, from a previously hampering pacifism.

We cannot end this review without mentioning the scene which we most appreciated for its terrific understatement, for its minimum of words and maximum of acting: the one laid in Dave Corween's hotel-room, into which Miranda Vlachos comes with the news of her son's death-bed marriage. The telling silences of this passage in the play contrast extremely favorably with the long-winded political monologues which take up so much of the earlier scenes.

COMING EVENTS

This evening at 8.45 at the MRT's Guy Street Theatre: "Out of the Frying Pan," by Francis Swann, directed by John Mellor; continuing each evening this week, with a matinee on the final Saturday.

This evening at the YMHA auditorium on Mt. Royal Ave. W.: "There Shall Be No Night," by Robert E. Sherwood, directed by Herbert Whitaker; continuing on Sunday and Monday evenings.



ALEXANDER BROTT

This evening at 8.30 at St. James United Church: Sir Thomas Beecham conducting the Montreal Festivals orchestra in Brahms' Third Symphony, Handel's suite "Amaryllis," Mendelssohn's Overture to "A Midsummer Night's Dream," the Overture to "La Gazza Ladra" by Rossini, and Alexander Brott's symphonic

Tomorrow evening at 8.50 at Plateau Hall: Emil Cooper conducting Les Concerts Symphoniques, with Ross Pratt as piano soloist.

Tuesday, March 14, at 8.30 at l'Ermite: The season's final concert by the Little Symphony, under the direction of Bernard Naylor.

March 16, 17, and 18 in the Union Ballroom: "What Say They," by James Bridle, presented by the McGill Players' Club under the direction of John Mellor.

Friday evening, March 17, at the University of Montreal: Rose Bampton, Metropolitan Opera soprano, in recital; the third concert of the student subscription series.

Movie Reviews

AT THE ORPHEUM

Varying just a little — a very little — from the pattern designed in the early days of the silent westerns, "In Old Oklahoma," playing the Orpheum this week, substitutes an oil derrick for a corral, and goes into action. Simple cowboy John Wayne gets on the side of the Indians to save their reserve from ruthless oil tycoon Albert Dekker, likewise rescuing pretty former-school-teacher — now — twentieth-century — novelist Martha Scott from the evil designs of the sophisticated, smooth-tongued villain. There are Indians galore around this pioneer oil town. There are guns and a saloon and a quaint old native character. And there is a fight, which the participants skillfully managed to steer into every bit of furniture, every window, every dish and every pot, and from which they manage to survive completely unscathed and unmarked. Something which has always amazed us. But it all comes right in the end. And somehow we liked it, in spite of having seen it all before.

The Andrews Sisters, in the second feature, are good, as usual. With the assistance, for the sake of the plot and a few songs, of Harriet Hilliard, they contort their voices and their faces into producing enjoyable comedy with only a minimum of slapstick. As not rarely happens, we enjoyed this more than the main feature.

All in all a pleasant program requiring no great intellectual or emotional concentration to while away an evening. Good for pre-exams. —J. L.

AT THE PRINCESS

"Hostages," a Paramount picture, starring Louise Rainer, William Bendix, Paul Lukas, and Arturo deCova.

One of the best — certainly one of the most entertaining — "underground" dramas to date. Unusual in many respects, this Princess headliner, "Hostages" introduces many refreshing angles and new characterizations in the greatly overworked field of cinematic war epics. . . . The cast includes such "greats" as the 1943 Oscar winner, Paul Lukas; Hollywood's wonder boy of the year, William Bendix; and drama actress Louise Rainer — all stellar in quality and brilliant in performance.

The plot deals with only one incident, that of a group of hostages held to avenge the suspected murder of a vanished Nazi officer, but the imbroglio which results is intriguing enough to effortlessly carry the whole show. . . . One of the hostages is an imbecible washroom attendant (William Bendix); another is a Laval-faced collaborationist (Oscar Homolka); while the rest are innocent citizens. But the Gestapo doesn't realize the value of its catch; for the seemingly harmless attendant who is forever sprouting humorous, country-bred anecdotes is the underground leader. Bendix's escape, while a clever bit of plot maneuvering, is almost hilarious in result and proves that comedy, when properly handled, enhances, rather than spoils the dramatic effect of "heavy" epics. "Henry Aldrich Haunts a House" starring Jimmy Lydon, completes the program. —F.C.

AT THE PALACE

Laughs and suspense are generously supplied in "His Butler's Sister," starring Deanna Durbin, Franchot Tone and Pat O'Brien, now being held over for the second week at the Palace. The picture is another step in the bright-studded advance of Deanna to the star-glazed acting horizon. In her portrayal of a small-town girl with ambitions of a singing career her naturalness is unmistakable. She has less of a singing role than usual; rather the emphasis is on her acting ability on which we must commend producer Frank Borzage; for it brings the real, sincere, Deanna Durbin to light.

The story concerns Ann Carter's (Deanna Durbin) quest to realize her singing ambition which inadvertently leads her into a romance with suave handsome Maurice Gerard (Franchot Tone), a noted composer. Believing her brother (Pat O'Brien) to be wealthy and in a position to further her singing aims, Ann arrives at New York from Indiana to find him a butler of the noted Mr. Gerard. She upsets him by staying on in the household as a new maid, hoping the composer will eavesdrop on her singing sometime.

Meanwhile society friends, including Evelyn Ankers, try to induce Gerard to visit Maine where Evelyn has romantic intentions, but Ann's irresistible loveliness is too much for him and he remains in town to bring about the touching love finale.

A cartoon, an orchestra short, and a slapstick comedy with uproarious Billy Gilbert round out a highly entertaining bill.

AT THE CAPITOL

A most unusual and charming motion picture is "Lost Angel," playing at the Capitol Theatre this week. It is concerned with the trials and tribulations of one person, namely the child-discovery Margaret O'Brien. Miss O'Brien plays her role with great restraint and skill, and speaks her lines in a manner almost unbelievable for one so young. We may certainly expect to hear a great deal about this amazingly precocious actress in time to come.

The plot has to do with a scientific experiment conducted by a group of professors. They adopt a foundling at the time of its birth, and proceed to rear it under a carefully devised scheme. The youngster is given the exotic name "Alpha". A schedule is drawn up covering every hour of Alpha's day. She commences the painstaking study of such subjects as economics, ancient history, Chinese, and philosophy. Her recreation periods are occupied by the fascinating game of chess. At the age of six, she is interviewed by a debonaire reporter, convincingly portrayed by James Craig. He informs her that a very important aspect of her education has been completely neglected — the magic of the outside world. The rest of the photoplay is taken up with Alpha's hilarious adventures when she wanders outside her home to find out about the world and the people in it.

"Lost Angel" is extremely refreshing in its originality of plot. The star is undoubtedly Miss O'Brien, but bouquets are also merited by two of the supporting players, James Craig and Marsha Hunt.

S. A. G.

Letter Forum

Editor in Chief,
Sir,

I should like to express my thanks to the many friends who nominated and supported me in the recent elections for Union President. In particular, thanks are due to Messrs. Brahm Weisman, architect; Bill Munroe, Graduate Sch. and Harold Kerr, pre-engineer for valuable assistance rendered.

To president-elect J. L. Pye, law 1, is now thrown a heavy responsibility. I trust he will apply himself with vigour to make the Union the place it should be.

AL GLASSMAN,
Engineering 2

March 2, 1944.

The Editor, McGill Daily.

Dear Sir:

It is only fitting that the efforts of those who have contributed so much to the successful outcome of the "Leap Year Hop" be gratefully acknowledged. The following were in charge of the various committees. Kent Richardson, Hanka Rosten and Ann Luke, ballroom decoration.

Continued on Page Four

Be loyal. Follow the regulations of the Wartime Prices and Trade Board. It is striving to make a fair distribution and keep prices down. Buy only on coupons, and from licensed dealers.

"I always buy my extra meat from a man at the back door, I've never even seen a black market!"

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It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

Redmen Face Air Force In Final Doubleheader Before NDHL Twin Tilts

Will Meet First Place Flyers In Two Game Total Goal Series; Navy Squad Tangles with Army

The Redmen skate out on the Forum ice tonight in their last attempt to break into the playoff picture of the N.D.H.L. Encountering the confident Flyers, who are well-berthed in the top rung of the league ladder, the Red team must come through with a win in this game, their last meeting with the R.C.A.F.

In their last meeting on January 24, the McGill boys put up a terrific fight for the honors but skated off with a 2-1 defeat.

Since that game both teams have added new players and have won and lost other games but the question still remains to be settled, whether the cellar-dwelling Redmen are able to beat the Air Force.

Coach Lorne White who has resuscitated many almost-gone hockey teams into playoff contenders, remains silent in plans for the future. Time will tell. With the exception of injured Bud Farmer, White has finally gathered the team around him he has been looking for a year. After many changes and reshuffling of lines the Redmen now stand as a cohesive unit.

Playoffs Approach
As McGill meets the Air Force team in the coming playoffs, tonight's game will give a fair indication of the Redmen's chances. The Flyers also have developed a well-rounded outfit and with return of several stars and the addition of one or two "names" the Flyers stand out as the team to beat.

The line-up for the Redmen remains unchanged for tonight's crucial battle. Nifty Andy Moncel in front of the twine which he refuses to allow to be dented. The steady, impregnable defense unit of Bruce Ward and Bob Brodick before him. Up front reliable George Hale, aggressive Bill Johnson and President John Costigan on the first line. White will probably use Frank Rogers, Bill Allen and Jim Macken or Scotty Grant as his alternate line with Bill Patrick, Jim Bird, Paul Gagnon and Gord Franks on deck.

Goaling Good.
The goaling problem has been most acute for the Flyers who were forced to use a young Air Cadet from Westmont High between the posts two weeks ago. Coach Guidoo Roy has Kev Kennedy back now so things have brightened up considerably in Lachine. Big Les Brennan is also in camp and Les should turn in another 60 minute performance.

Bobby Lee and Brennan, both Quebec Aces alumnae, have taken a while to round into condition but have finally hit their peak and (watch out Red team!) should be flying by playoff time. These two along with playing-coach Roy and Hunter, Edmonson, McIntosh and McPherson are the bright stars for the Air Force.

In the opener at 8 p.m., the Longue Pointe Army boys and the Navy squad meet in another crucial game. With the Army one point ahead of the Navy in the league standing, the Sailors can displace their rivals by a victory tonight.

NATIONAL DEFENCE LEAGUE.

	P. W. L. D. F. A. Pts.
R. C. A. F.	14 9 2 3 63 43 21
Army	14 5 5 4 66 60 14
Navy	14 6 7 1 58 48 13
McGill	14 3 9 2 48 86 8

HOCKEY at the FORUM

National Defence Hockey League

Monday, March 6, at 8 p.m.
2nd Game:
McGill vs. Air Force

1st Game:
Army vs. Navy

Tickets
Student tickets on presentation of McGill Athletics cards, free.
Men at Gym office daily 9 a.m. to 5 p.m.

In the past, tickets were obtainable at the McGill Union from 5 to 7 p.m. The poor attendance at the games does not warrant this extra convenience and in the future tickets will be given out to men at Athletics Office in the Gym and women at M.S.P.E. Office, Royal Victoria College, 9 a.m. to 5 p.m.

Athletic Cards are NOT TRANSFERABLE.

Science to Oppose RCAF In Faculty Hockey Today

This afternoon on McTavish Rink at 5.15 p.m. the Science 1C hockey team under the management of Herb Shayne will match up against the No. 9 R.C.A.F. squad in a sudden death game for the right to proceed further in the Interfaculty Hockey League play-offs. While tomorrow at the Forum at 12.30 p.m. the representatives of Commerce and Eng. 1 will play another sudden death game. The meeting of these two teams should be a humdinger as the last time they met the game ended up in a 3-3 draw and since then there has been plenty of big talk on the part of both clubs.

The winners of these two elimination games will meet at a time to be determined, the winner then proceeding to the finals against Macdonald.

Schram Wins Title In Squash Final

Scores Over Bates In Tourney Friday

Last Friday night, at the gym, saw the final round of the championship squash tournament, between 'Gus' Schram and Johnny Bates both of the faculty of Medicine. The match was one of the flashiest year, with many long rallies. Bates took the first game in the best-of-five series by the score of 15-10, but Schram rallied in the second to tie the score, winning 15-9, and then took the lead, again winning 15-7. Then by the score of 15-7, Bates won to make the score 2-all in games. In the last and deciding game Schram over-whelmed his opponent 15-5 to take the squash crown for 1944. All congratulations are due him as a very fine player.

Tourney Success
With the conclusion of this tournament squash has ended a very successful season. The tournament in the fall attracted 26 entrants while the latest had 32 contenders. It is hoped that enthusiasm will continue to increase so we can look forward to an even more successful year in the future.

INDOOR TRACK RESULTS

Friday's Meet Gives Rise To Many Stars

The following results were posted in the Inter-faculty Indoor Track Meet on Friday night. Stars of the evening were Charlie Van Wagner, Pete Moore, and George Frank who set a new record in the standing broad jump.

50 Yard Dash
1. Lawland E. N. Sc. 1
2. Van Wagner, C. E. Eng. 2
3. Moore, P. W. Sc. 1
Time: 5.6 secs.

50 Yard Hurdles
1. Van Wagner, C. E. Eng. 2
2. Moore, P. W. Sc. 2
3. Malo, J. J. Eng. 1
Time: 14.7 secs.

Potato Race
1. Moore, P. W. Sc. 1
2. Parsons, W. D. Sc. 2
3. Gray, R. W. Med. 1
Time: 14.7 secs.

Fence Climb
1. Van Wagner, C. E. Eng. 2
2. Moore, P. W. Sc. 1
3. Parsons, W. D. (tied) Sc. 2
Time: 3.7 secs.

Medicine Ball Put
1. Rosentzweig, L. Law 2
2. McDowell, M. Med. 1
3. Frank, G. W. Com. 2
Distance: 42' 3".

Standing Broad Jump
1. Frank, G. W. Com. 2
2. Lefcoe, N. Sc. 2
Continued on Page Four

Weightlifting Final Results Posted

McDowell and Elliot Declared Champions

On Friday evening a large crowd was attracted to see the Class A weightlifting championships. The two burly contestants drew large rounds of applause as the weight of the lifts were announced. Competition was based on the three Olympic lifts and carried out under standard weightlifting rules. The results for the Class A competition were as follows:

Military **Clean**
press Snatch and Jerk Total

V. Paul
(155) 158 148 193 499
M. McDowell
(175) 193 183 230½ 606½

The winning lifts of Milton McDowell are being recorded as the first weightlifting records established at McGill.

Class B, novice, competition followed, with competition based on the military press, the curl, and the bench press. The competition was close with G. Elliott declared winner, and A. Bequillard and C. Procop in second and third place respectively.

Continued on Page Four

NOTICE

All Athletics pictures must be taken immediately for the Annual and arrangements have been made for the following teams at the Sir Arthur Currie Memorial Gymnasium. The date has been set for Wednesday March 8, at 5.30 p.m.

Badminton
Hurlers
Swimming
Skiing team
Softball

Managers of the aforementioned teams are requested to take note and get their teams out for these pictures.

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1922-6

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Soon Canadian Nickel was playing an unseen but vital part in millions of radio tubes and other parts of broadcasting and receiving sets

throughout the world. Another step had been taken in rebuilding the markets for Canadian Nickel beyond their wartime peaks.

Today Canadian Nickel is again devoted to war purposes and again the industry looks to the future with confidence. Plans are ready to develop and expand old and new peacetime markets, so that the Nickel industry may continue, through its own initiative and enterprise, to make still greater contributions to Canada's welfare.

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BOXING
Four of the eight announced champions were crowned in the finals. Winner of the 125 lb. class was Ed. Lawand who had to go very hard to decision Clayton Procope. At 145 lb. Kent Boucher came through in stately fashion to defeat young John Heney. In the most closely contested class at 155 lb., Graham Powell was finally declared victor by default. His opponent Ritchie Ward who had previously out-pointed Norm Halford in the semifinals was injured on Friday playing hockey and was forced to forfeit his match. Powell arrived to the finals by virtue of a triumph over John Heney. In the heavyweight class over 175 lb. George Frank decisioned Dave Solomon.

FOIL—1st. Walter Scott, Eng. IV; 2nd. Morton Levitt, Eng. IV; 3rd. Louis Leznoff, Eng. II.
SABRE—1st. Louis Leznoff, Eng. II; 2nd. Morton Levitt, Eng. IV; 3rd. Joseph Yospovitch, Eng. IV.
EPEE—1st. Walter Scott, Eng. IV; 2nd. Morton Levitt, Eng. IV; 3rd. Joseph Yospovitch, Eng. IV.

JUDO
The finals in the newest and most sensational sports at McGill gave indications that Judo will someday be one of the most popular sports in the college. Those who are the pioneers in this field have undergone many hardships in starting something altogether new and deserve much praise for their fine work. Bob Wallace came through with a sensational K.O. over George Schneider in the finals. Schneider had advanced through the semifinals by virtue of a decision over Jerry Parent while Wallace out-pointed Par Tate in his previous bout.

Semi-final: George Schneider, Eng. II, defeated Jerry Parent, B. Sc. I (Decision).

Semi-final: Bob Wallace, B.A. I, defeated Parr Tate, B.Sc. II (Decision).

Final: Bob Wallace, B.A. I, defeated George Schneider, Eng. II, (K.O.)

VOLLEYBALL
Visitors to the East Gym on Friday night were fortunate enough to see McGill's Volleyball team snatch a thrilling victory out of the hands of the Air Force boys After clinching the first game of the 2 out of three the Redmen seemed to slip behind as the No. 9 R.C.A.F. men moved ahead 11-2. But the determined Red team began to click again as the Flyers seemed an inch from victory's door and blitzed right through a disorganized Air Force squad to win out to the tune of 17-15. This final was a real thriller and McGill may well be

Continued on Page Four

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Championship Night Results Judged Tremendous Success

Establishes Precedent for Future Annual McGill Sporting Events

The biggest night in the Athletics field at McGill since the beginning of the war was held at the Sir George Currie Memorial Gymnasium on Friday night. Both individual and Interfaculty Championship finals were run off almost simultaneously in Boxing, Wrestling, Fencing, Judo, Weightlifting, Squash, Volleyball, Badminton, Basketball, Track and Field and Gymnastics.

This amazingly well-run series of events staged by the Athletics Department with great precision and preparation in response to the wonderful success of the Athletics Festival on February 4. Holding all these events under the same roof concurrently is an amazing departure in the Sports history of McGill and its success insures perhaps the establishment of a new institution at McGill.

Participating guests of the evening were two outside teams who split winning honours with the Redmen. McGill defeated No. 9 R.C.A.F. in a thrilling Volleyball game while the Oilers walked off with the Dodds Cup in the Basketball final.

BOXING
Four of the eight announced champions were crowned in the finals. Winner of the 125 lb. class was Ed. Lawand who had to go very hard to decision Clayton Procope. At 145 lb. Kent Boucher came through in stately fashion to defeat young John Heney. In the most closely contested class at 155 lb., Graham Powell was finally declared victor by default. His opponent Ritchie Ward who had previously out-pointed Norm Halford in the semifinals was injured on Friday playing hockey and was forced to forfeit his match. Powell arrived to the finals by virtue of a triumph over John Heney. In the heavyweight class over 175 lb. George Frank decisioned Dave Solomon.

125 lbs. Final: Ed. Lawand, B.A. III defeated Clayton Procope B. Sc. II (Decision).
145 lbs. Semi-Final: Kent Boucher, Eng. I defeated Eric Jackaline, B.Sc. I (Decision).
Final: Kent Boucher, Eng. I defeated John Heney, B.A. I (Decision).
155 lbs. Semi-Final: Graham Powell, B.Sc. II defeated John Heney, B.Sc. II (Decision).
Semi-Final: R. A. Ward, Eng. III defeated Norm Halford, B.A. III (Decision).
Final: Graham Powell, B.Sc. II defeated R. A. Ward, B.Sc. II (Default)—Ward injured in hockey game.
Heavyweight Final: George Frank, Comm. II defeated Dave Solomon, B.Sc. II (Decision).

WRESTLING
In spite of the absence of Carlos "Where is he now" Cortez, the finals in the mat fights came out with great success. Upset of the evening occurred with the surprise defeat of Captain Joe Sabbath by newcomer Ronnie Garside. These two wrestled to a draw the night of the Athletics Festival in an exhibition match, but the former Cornell star came through on Friday to pin his opponent in the 145 lb. class. Sherwin Raymond scored the winning fall over Carlos Calderon in the 145 lb. final.
145 lbs. Final: Sherwin Raymond Med. I defeated Carlos Calderon B. Eng. III. (Fall)
165 lb. Final: Ronald Garside Med. I defeated Joe Sabbath Med. I. (Fall)

SPORTS SUMMARY

TODAY'S GAMES
INTERFACULTY SPORTS
Hockey
Macdonald vs. Eng. IV.
12.30 p.m. at Metavish.
Scn. 1c vs. R.C.A.F.
5.00 p.m. at Metavish.

TOMORROW'S GAMES
INTERFACULTY SPORTS
Hockey
Eng. I vs. Commerce.
12.30 p.m. at Metavish.

Championship Night Results

Continued from Page Three

proud of its one and only Championship team of the year.

McGill defeated No. 9 R.U.A.F. two games straight 15 to 7; 17 to 15.

GYMNASTIC EVENTS

Of the many assorted and novel events of the meet, third year Engineering student Hy Hershman emerged as the individual star. Racking up a terrific total of 1063 points which are awarded on style and performance, Hershman breezed through five events in first place and wound up second in a sixth. Freshman Wicksteed Champ was John Birkett with a total of 654 points, while Hershman easily won the intermediate title.

ROPE CLIMB—1st. Pete Moore, B.Sc. I, 8.2 seconds; 2nd. Hy Hershman, Eng. III, 9.0 seconds; 3rd. John Warren, B.Sc. I, 9.3 seconds.

FENCE VAULT—1st. Pete Layne, B.Sc. I, 6 feet 2 inches; 2nd. Pete Moore, B.Sc. I, 6 feet; 3rd. Hy Hershman, Eng. III, 5 feet 10 inches.

VAULTING BOX—1st. J. H. Birkett, B.Sc. I, 173; 2nd. Hy Hershman, Eng. III, 159; 3rd. Andy Speirs, Eng. I, 152.

SIDE HORSE—1st. Hy Hershman, Eng. III, 254; 2nd. Andy Speirs, Eng. II, 187; 3rd. Pete Layne, B.Sc. I, 148.

Flying Rings—1st. Hy Hershman, Eng. III, 203; 2nd. Don Mathews, Eng. I, 132; 3rd. J. H. Birkett, B.Sc. I, 113.

Parallel Bars—1st. Hy Hershman, Eng. III, 352; 2nd. Andy Speirs, Eng. II, 216; 3rd. Don Mathews, Eng. I, 176.

Mats—1st. Hy Hershman, Eng. III, 230; 2nd. Don Mathews, Eng. I, 205; 3rd. J. H. Birkett, B.Sc. I, 192.

High Bar—1st. Hy Hershman, Eng. III, 227; 2nd. Andy Speirs, Eng. II, 215; 3rd. J. H. Birkett, B.Sc. I, 170.

Wicksteed Champs: Freshman Year — J. H. Birkett, B.Sc. I, 654; Intermediate Years—Hy Hershman, Eng. III, 1,063.

Weightlifting Results Posted

Continued from Page Three

L. Dunsworth	(185)	134	96	103	333
V. Corbet (169)	103	63	123	309	
G. Elliott (133)	133	113	173	419	
A. Bequillard	(188)	133	96	166	300

Indoor Track Results

Continued from Page Three

3. Malo, J. J.	Eng. I	Distance: 9' 8 3/4" (record).
Interfaculty Standing		
Arts & Science	78 points	
Engineering	37 "	
Commerce	12 "	
Medicine	11.5 "	
Law	5 "	

Macc Circle, Avukah Hold Joint Meeting

Continued from Page One

may be obtained from members of the two clubs sponsoring the event, or at Victoria Hall itself.

About Mr. Klein, the Macc Circle executive said in addition that his "poetry reveals the stored-up wealth of Hebrew literature to the English reading public. Because of the mastery of the two mediums, Hebrew and English, and an innate poetic faculty, he accomplished the impossible, the transference of the wine of an old culture from an old vessel into a new one."

Masquerade Ball Featured Friday

Continued from Page One

dance dressed in Arab costumes which they fashioned themselves. Roberto was stunning in his costume of white with a scarlet cape flung casually over his right shoulder. Elizabeth and Essex were also in attendance; with Schubert, Napoleon and Josephine (Napoleon's face bearing an amazing resemblance to that notorious campus character Adolph Hit - - - need I continue?); a paper doll, the president of the Cosmo Club attended by a Free French Commandant; a Somali camel driver, looking very chic in orange and white.

White, the new president of the club and The Daily staff-photographer; several Chinese beauties and their wives, and Russians and Mexicans in abundance. Peter Oberlander attended in a very smart Alpine costume with a particularly new idea in hats, which is evidently a preview on the new trend in spring hats for men; while Martin Sampath graced the floor in attractive white formal, winning the waltz contest. His partner, Joyce Rawlins wore a lovely blue formal cut in princess lines.

John Karefa-Smart was also present at the ball with an attractive (?) Japanese outfit, while Eric Story, in wine three-quarter length coat trimmed with yellow, portrayed a striking likeness to Othello. Daphne Wharton, who has long been absent from the campus due to illness, was welcomed back to

student life when she attended the ball.

Even Dogpatch was represented at the dance, sending Little Abner, in plain shirt and turned-up trousers, and Daisy Mae, in a blue gown trimmed with red. But enough said. (P.S.—I was forced to mention this last.)

Coeds Meet on March 23

Continued from Page One

candidates plus one impartial person be present during the counting and tabulating of the votes.

The executive of the Women's Union feels that since there is no clause in their present constitution concerning election procedure, these recommendations should be embodied as the basis of an amendment, to be presented at the Annual meeting of the Union taking place on March 23.

McGill Union Is Drive Centre

Continued from Page One

and hundreds of other contributors who appreciate the needs of our boys overseas. . . .

"Latterly, however there has been a falling-off in reading matter received, and Mrs. Mitchell has asked me to bespeak your best efforts to increase the collection of publications through your organization. Notwithstanding the great volume of reading matter which has gone through the Depot to men in the Forces, the need for good books and magazines is as great as ever. On all fighting fronts, at camps in England and Canada, on ships at sea, even on planes in flight, at stations in all parts of the world, men have great need for the solace and relaxation that come with good reading.

"On many fronts there is still an unbelievable scarcity of books and magazines. Will you please do all you can to help the cause . . . our men will bless you."

Annual Concert Held Soon

Continued from Page One

sense of control, dedication and reverence of the music. Another dance, called "Jabberwocky", done to the recitation of that poem, will try to attain its disjointed, yet rhythmic quality," said Miss Wagner.

"Oh, Suzanna" is the title and music of another dance. The theme-and-variations form of the music will be reproduced in the dance. "Burlesque", a composition featuring Ruth Schwartz and Shirley Walter, will try to capture an unexpected, playful mood.

The other dances aim at interpreting moods of lament, community feeling, idealism, frolic and nightmare. One dance will be done to a "Nocturne" by Debussy, and another was tentatively named "Water Study", because it tries to interpret the liquid, changing quality of water. Miss Wagner will present a solo dance.

Junior Group Presents Two Dances
The Junior Group will present "Anger", and "The Wreck of the Julie Plante". The former tries to reproduce the mood of anger between persons or a community of people. The latter is done to the music for the poem of the same name.

The price of admission will be 25 cents for students and 50 cents for all others. Tickets will be on sale with members of the Club, and at the door. The profit will be given — as last year — to a worthy cause, stated Miss Wagner.

Ottawa Calling . . .

(A Canadian University Press Feature.)

By NEIL MacDONALD

Foreign Policy
Perhaps this column was in error last week in speaking of the three most important aspects of the Speech from the Throne and neglecting Prime Minister King's announcement on foreign policy. Certain it is that around Ottawa, the gossip is plentiful and the comments many on the subject.

The particular reference in the Speech from the Throne to the address by Lord Halifax in Toronto is not, it would appear, to be taken too seriously. The address given at that time merely served to precipitate the taking up of a stand which would almost certainly have come anyway. If it comes a little sooner, it will serve to bring part of the post-war planning, that we may expect eventually, home to us earlier.

What Lord Halifax proposed had already been developed more fully by Prime Ministers Smuts of South Africa and Curtin of Australia. The greater unity among the nations of the British Commonwealth of Nations, working together as one great power towards world peace and harmony, could be wonderful beyond description; properly handled, and divorced from mere "British Imperialism," it might become the greatest single force in world reconstruction, because of its peculiar unity in diversity.

C.O.T.C. PARADES
TRAINING PARADES

MONDAY, 6 MARCH, 1944—

1400 hrs.—No. 1 Coy., 1, 2 and 3 Pl. (P.T.) At Armoury
1400 hrs.—No. 1 Coy., 4 Pl. (P.T.-B.F.A.) At Armoury

TUESDAY, 7 MARCH, 1944—

0900 hrs.—No. 2 Coy., 9 and 10 Pl. (P.T.) At Armoury
1110 hrs.—No. 2 Coy., 5 and 6 Pl. (P.T.) At Armoury
1110 hrs.—No. 2 Coy., and 8 Pl. (B.F.A.) At Armoury
1400 hrs.—No. 4 Coy., 15 and 16 Pl. At Armoury
1400 hrs.—No. 4 Coy., 17 and 18 Pl. (P.T.) At Armoury

WEDNESDAY, 8 MARCH, 1944—

1400 hrs.—No. 7 Coy., 24, 25 and 26 Pl. At Macdonald Col.
1500 hrs.—No. 5 Coy., 19, 20 and 21 Pl. At Armoury

THURSDAY, 9 MARCH, 1944—

0900 hrs.—No. 2 Coy., 9 Pl. At Armoury
0900 hrs.—No. 2 Coy., 10 Pl. (B.F.A.) At Armoury
1110 hrs.—No. 2 Coy., 5 and 6 Pl. (B.F.A.) At Armoury
1110 hrs.—No. 2 Coy., 7 and 8 Pl. (P.T.) At Armoury
1400 hrs.—No. 4 Coy., 15 and 16 (B.F.A. and P.T.) At Arm.
1400 hrs.—No. 4 Coy., 17 and 18 Pl. At Armoury
1800 hrs.—No. 4 Coy., 17 and 18 Pl. At Armoury
1800 hrs.—Band and Spec. Pls. (B.F.A.)

FRIDAY, 10 MARCH, 1944—

1400 hrs.—No. 1 Coy., 1, 2, 3 and 4 Pl. At Armoury
SATURDAY, 11 MARCH, 1944—

0900 hrs.—No. 2 Coy., 9 and 10 Pl. At Armoury
0900 hrs.—No. 3 Coy., 11 and 12 Pl. At Armoury
1110 hrs.—No. 2 Coy., 5 and 6 Pl. At Armoury
1110 hrs.—No. 2 Coy., 7 and 8 Pl. At Armoury
1700 hrs.—Defaulters Parade, At Armoury

ADMINISTRATIVE PARADES

THURSDAY, 9 MARCH, 1944—
2000 hrs.—B. and C. Syllabus—Mess—Officers only.
2000 hrs.—Administrative—H.Q. Staff.

Students' Directory Changes

Victor Goldbloom 3980 Cole des Neiges Rd., Apt. B-37
WE. 3754

Richard Goldbloom 3980 Cole des Neiges Rd., Apt. B-37
WE. 3754

Allan P. Nowers 3437 Peel St.
PL. 1674

Dorothy Hopton Royal Victoria College—MA. 9176
59 Margaret Ave., Kitchener, Ont.

Rennie, Douglas L. C. 3473 University St., Montreal-MA. 4902
B.Eng. I "Cavaliers," Cross Roads, Jamaica, B.W.I.

Townend, S. Arthur 3473 University St., Montreal-MA. 4902
B.Arch. I Union Hill, P.O., Jamaica, B.W.I.

Lindsay, C. Gordon 3473 University St., Montreal-MA. 4902
B.Eng. I Gaspé, Quebec

Chaplin, Edward R. 3473 University St., Montreal-MA. 4902
B.Sc. I Abbotsford, Quebec

News and Views
From Other U's

Canadian University Press

MEDS

In a column of The Varsity we noted that one of the changes which happened in the Medical Building at Toronto over the Christmas holidays was that the third year Meds became fourth. The prof. in a new laboratory course made the following statements: "In this laboratory course it is essential that (a) you arrive on time, (b) while you are here you work hard, and (c) above all there will be no shooting of crap during lab. hours!"

C.O.T.C.

The third and fourth year Science students at Queen's requested that the current syllabus of C.O.T.C. training be reduced or replaced by some form of advanced training more closely related to their academic work. Military officials decided that a common-to-arms advanced course should be adopted, to take roughly two-thirds of the remaining period for this academic year. This program is also to include Arts students.

WOMEN AND THE WAR

The Daily Californian, undergraduate paper of the University of California, defends the co-ed who continues her studies in a world at war by saying in part: "While others are working and fighting, the women who choose

the course of continuing to seek a liberal education must accept the responsibility of learning and understanding. They must sincerely strive to acquire the background knowledge that will be needed when the time comes to build the peace.

"They must remain apart from the hatreds of war. Theirs is a haven of refuge from blood and sweat, but the function of this haven is not to enable a group of young women to live comfortably while their brothers and sisters are fighting and working. Its function is to turn out people who will be ready to carry on the cultural values of our civilization; to guarantee that there will be no bankruptcy of informed, educated opinion after the war and in the years to come, to guarantee that this generation will suffer the least possible handicap in carrying out its future responsibilities because its education was cut short by a world conflagration."

HOME EC. PRACTICE HOUSE

The home management house at the University of Manitoba is out of bounds to all corners. One of the third year Home Ec. students has contracted a communicable disease, so if you are out you can't go in, and if you do get in—they won't let you out. The "disease" is scarlet fever.

Manner of Introduction

Mr. King, however, would appear to have taken exception to the manner in which Lord Halifax had his idea introduced, as the necessary outcome of the ties of British Blood which bind the Empire together. That, Mr. King rightly saw, is dangerous, perniciously dangerous, in that it sets up, almost automatically, a holler than thou attitude which will lead us to isolationism and balance of power politics once again.

Mr. King's alternative, that of closer co-operation among all the great powers after this war, is that of a practical idealist. No one better than he is able to estimate the facility which nations and governments can show, in time of peace, in drifting along from one lethargic state of isolationism to the next. There is a good deal of truth in what he says of the danger inherent in the Commonwealth plan.

On the other side, however, certain things have yet to be stated, at least clearly and distinctly. The chief danger which will beset international politics after this war will be the possibility of such a great world power as the United States reversing its present world-

embracing policies for ones of mere hemisphere solidarity. And, unless Canada is the member of such a union as the Commonwealth of Smuts and Curtin, she will, almost inevitably, be caught up in the same continental trend. Those who are supporting the Commonwealth plan are doing so, not so much because it is "British" as because they see, through it, the means of disseminating widely, and with sufficient power, the traditions, liberties, and justice of modern civilization.

Before Mr. King rejects completely the idea of the Commonwealth, he might consider that it is being presented by statesmen who are his equal in world stature, and is being supported by idealists whose hopes are as high as his.

We read again that a Bostonian was showing a visiting Briton around. "This is Bunker Hill monument — where Warren fell, you know."

The visitor surveyed the lofty shaft thoughtfully, and then said: "Nasty fall! Killed him, of course?"

—Queens Journal.

Letter Forum

Continued from Page Two

tions; Cran Pratt and Dorothy Peterson, entertainment; Don York, poster publicity; Guy Mantha, ticket distribution; Dave Townsend, general work; and Lya Popper, publicity. Over fifty freshmen and freshettes aided the above committee heads in their extensive work. The advice and assistance of Bill Gentleman, Finnie Fletcher, Alex and George of the Union, the Daily and the Union House Committee, was also very much appreciated.

Yours sincerely,
RAE HUNTER,
JON BALLON,
Co-chairman, dance committee.

Editor: McGill Daily

Dear Sir:

I would like to thank all those who voted for me in the recent elections and to congratulate Dixie Andrews, the new President of the Women's Union, and wish her every success in her work next year.

Very sincerely,
MAY EBBITT.

To the Editor, McGill Daily.

Dear Sir:

May I, through your columns, express my sincerest thanks to all those who nominated and helped me through my campaign.

I wish to congratulate the new Union President and wish him all the success in the coming year.

Yours truly,
BEN ALBERT.

To the Editor of the Daily: Sir,

Wednesday this column held an answer to my discussion of the difficulties that stand in the way of establishing a co-operative enterprise at McGill. I should like to add a few comments to what I have already written.

I maintain that we can't have a co-operative because we have no place for it. We cannot use a University Building as I have stressed before, and the expense of renting premises in the high-rental section which surrounds the Campus would be foolish when we consider that the money would be spent on a liability useful only in the fall and the new year to any appreciable extent, since those are the only times that books are generally required.

Financial considerations prevent us from having any such establishment. I did not mention this in my former letter because I am not so certain of it as I was of my earlier information, but I believe that the proposed committee will find that the cost of any such enterprise will be over double the five thousand dollars estimated. If he who answered my letter had stopped to consider the bills for rental, adaptation, and stock, the comparatively small turnover, and the difficulty of procuring new texts at the present time, the taxes to be paid, and the contacts to be made, he would not shout in capital letters in the Letter Forum that he says that we can have a co-operative book store next fall.

Besides the above reasons why we cannot have a co-operative, whether cafeteria or bookstore, there are reasons why we should not have one at the present time. I do not imagine that all of the \$19,000 of the Students' Society is lying in the form of paper notes in the coffers of some bank. It either is or should be, largely in the form of investments, notably War Bonds, except for an emergency reserve, which we should not want to spend on a bookstore, just as we should not want to withdraw investments at the present time.

Moreover, there has been in the past a campaign against unnecessary spending in wartime; there have also been restrictions upon the establishment of a new business concerns. These are other factors which ought to be considered.

And, at the expense of being unduly reiterative, I should like to point out again that the idea of a co-operative is a good one, and has been consistently for the past several years. Committees such as have been suggested have been set up, and candidates have promised faithfully to establish co-operatives, but nothing has eventuated. Why?

Me.

Notices

Lost

Diamond-shaped fraternity-pin with the letters Z.B.T. engraved on the front. Lost either in Arts Building or around the campus. Finder call CA. 3212. Reward.

Lost

Will the person who picked up a wallet (black cowhide), sometime last week, mind returning it to its owner. The name and address is well inscribed within. If that person should really want it, they may keep the money. Thank you.

Borrowed or Stolen

Army winter cap from Coat Room of Physics Building, while owner was in Physics Lab. Thursday afternoon. Would anyone knowing whereabouts of same or similar article please contact Creighton Douglas at DE. 5059. I am sure I did not mislay this cap and I think that whoever took this cap to replace his own perpetrated an unspeakably mean trick.

Lost

Two pens, one Waterman's and one Parker (green). The latter with "John H. Rubin" on it and "one Scripto Penell, abseintedly left on table in the Library. Will the finder please contact M. Tonis, Med. I. CR. 3568. Reward.

Lost

In the Union Music Room, one fountain pen on the night of the Hop. It is a Parker Vacumatic with "E. F. Sampath" engraved upon the barrel. Will the person who borrowed it please return, by phoning BE. 0684.

COMMERCE NOMINATIONS

Nominations are called for the following executive positions of the Commerce Undergrad Society:

President—
third year student
Vice-President—
second year student
Treasurer—
third year student
Secretary—
third year student

Nominations should be signed by at least ten students and handed in to Bill Gentleman before the deadline at 2.00 p.m., Monday, March 6. Elections will be held on Wednesday, March 8 in the men's smoking room of the Arts Building.

Kampus Life

Pictures for Kampus Life in the McGill Annual will now be accepted. All contributions should be turned in as soon as possible.

Lost

A green fountain pen in Redpath Library, on Thursday morning. Finder please give to Bill Gentleman, or get in touch with Madeleine Sargent at EL. 6066.

Notice

FOUND—Two bracelets were found at the Plumbers Ball. Will the owners please get in touch with Ken Park in the Engineering Building.

Campus Life

All Campus Life shots are called for immediately. Deadline is at end of this week.

Army Great-Coat

Some unsuspecting soul exchanged greatcoats with Morris Ozler after the muster parade on Thursday night. The exchanger will find his new wearing apparel is somewhat too large, since the one remaining is somewhat on the light size. Moreover, some 60 cents worth of car tickets were to be found in one of the pockets. Please phone CR. 5971.

Christie Addresses SCM On Trip To West

A reception in honor of Miss Marjorie Watson and Miss Harriet Christie, will be held at the SCM House, at 8.15 tonight, announced the executive. Miss Watson was appointed Associate Secretary of the SCM at McGill last September, and Miss Christie, Associate Secretary of the SCM in Canada.

Miss Christie will speak on the SCM, as she saw it during her recent trip to the Western Canadian Universities, said the executive. The guests will be received, they added, by Dr. W. A. Ferguson, Professor G. R. Cragg, and Bob Morris, president of the SCM at McGill. The

meeting will be open to all students, they stated.

Little Willie hit his finger with a hammer. His dear old grandmother said: "Never mind, dear, grandmother will kiss it better." Little Willie replied: "My dear grandma, osculation, besides having no curative efficacy, is a well-known carrier of disease germs."

—Gazette

Little Boy: "Daddy, did you ever go to Sunday school?"

Old Non-Com: "Yes, son, regularly."

Little Boy: "I'll bet it doesn't do me any good either."

Western Gazette.

"Men may come and men may go . . ." They do! They will! But whither?

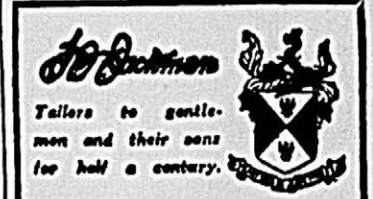
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HAVE YOU A PICTURE AROUND THE PLACE?
BRING IT IN — YOUR TIME DON'T WASTE.
TO SEE THAT SNAP IN "OLD MCGILL"
SHOULD GIVE YOUR GRANDKIDS QUITE A THRILL!

P.S.: HAND IN YOUR SHOTS TO THE UNION TUCK SHOP.
THE BEST ONE IS WORTH \$4.50 !